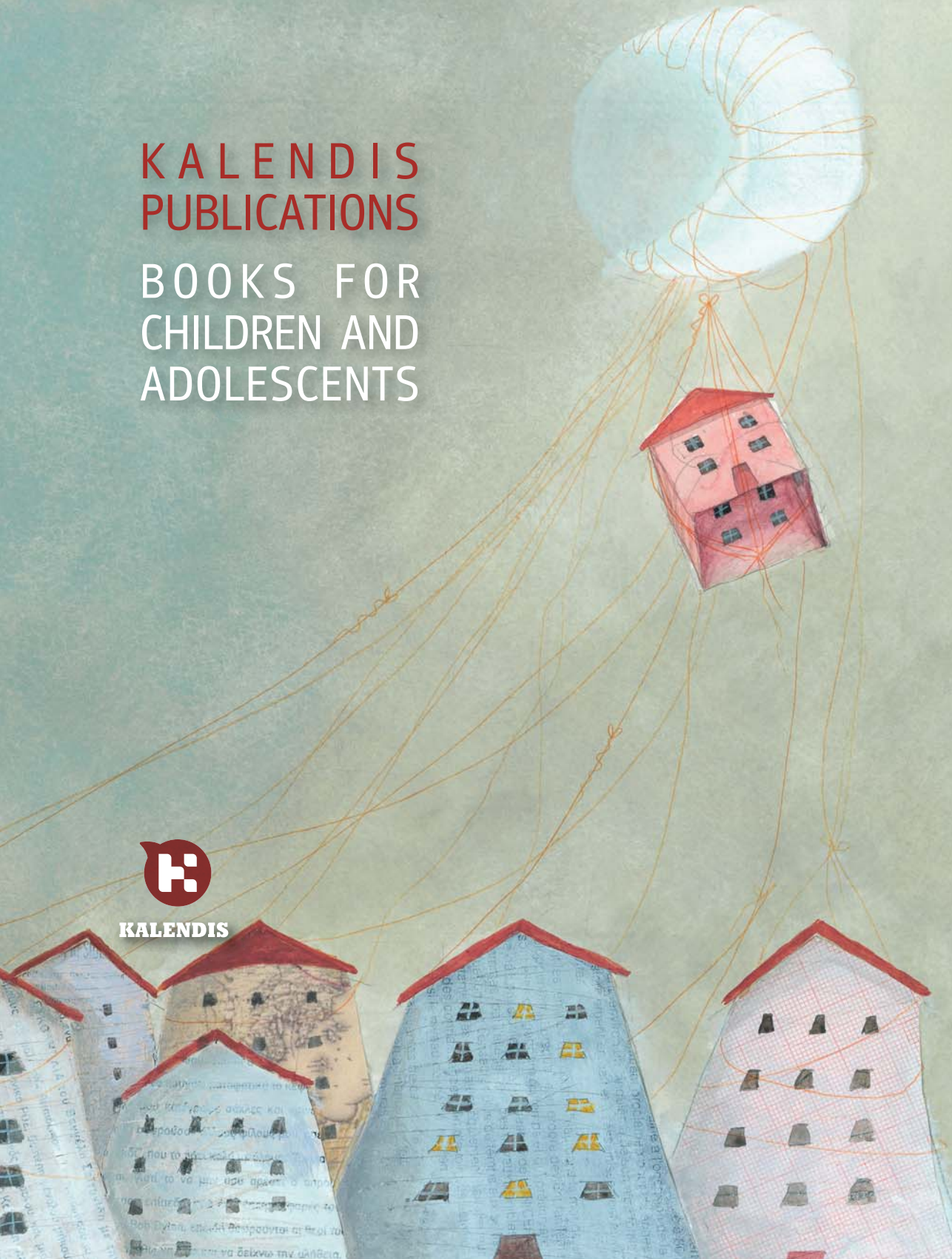


KALENDIS
PUBLICATIONS

BOOKS FOR
CHILDREN AND
ADOLESCENTS



KALENDIS



Iphigenia Mastrogianni

The Tale with Forgotten Words

Iphigenia Mastrogianni studied Greek Language and Literature at the University of Athens. She has had stories and articles on educational subjects published in newspapers and magazines. In 1997 she was awarded first prize in the Ipektsi competition for her collected poems «The Temple of Summer», while her book for both children and adults «The Tale with Forgotten Words» was included in the White Ravens list. Her stories for young people are distinguished by their high standard of writing, the wealth of messages they hold for the reader and their awareness of social problems.



8+

Illustrated by **Photini Stephanidi**

Grandma Philanthi lives in a village on the Zalongos mountain with her cat Kervos, the neighbours and the scenery to keep her company. An unexpected visit by her grand-daughter Anthi brings joy into her life but she soon comes to realize that sadness clouds the face of the girl she loves so much. And it is then that she will search for the tale with forgotten words, so she can tell her the story that all of us know but have forgotten in the noisy rush of modern life.

Included in the White Ravens list 2013

Candidate for the 2012 Greek Children's Book Prize, IBBY

“

A sensitive, youthful book, written with sweetness and delicacy, that not only gives us a vivid impression of the tender yet respectful relationship between an old lady and her granddaughter but brings back images and feelings from a dear but long-forgotten past. Photini Stephanidi's illustrations are an added miracle. Every page is a discovery and every picture a revelation.

Eleni Sarantiti, diastixo.gr



Christos Boulotis

The Old Toys' Revolution

Christos Boulotis was born at Myrina on the island of Limnos. An archaeologist, he is a member of the Athens Academy. Having previously taught at the Ionian University he now teaches both in the postgraduate departments of the Philosophy School of the University of Athens and at the School of Fine Arts. He has conducted excavations on Crete and Santorini, at Elis and on Limnos. Since 1987 he has also been a prolific author of children's books, with more than seventy titles published. His first published work, «The Strange Love of the White Horse and the Poplar Tree» was awarded the Pier Paolo Vergerio prize in 1989. «The Water-Melon Thief» and «The Statue Who Was Always Cold» won the annual prize awarded by the Greek Section of IBBY in 2003 and 2000 respectively.



6+

Illustrated by **Photini Stephanidi**

A delightful adventure filled with games that hold a message: on teamwork, companionship, standing up for one another, being competitive, asserting one's rights, decisiveness, fulfilling one's dreams, freedom -and above all the creative power of the imagination.

Included in the 2014 White Ravens list

Candidate for the 2013 Greek Children's Book Prize, IBBY

Candidate for the 2013 State Prize

“

«The Old Toys' Revolution», based on various kinds of children's games, discusses subjects of vital importance in a way that is strongly reminiscent of Hans Christian Andersen yet presented in an unforced, gentle way.

diastixo.gr

Each in their own delightful way, Christos Boulotis and Photini Stephanidi show how «I» gains strength without losing its individuality when it becomes a part of «we».

kosvoice.gr

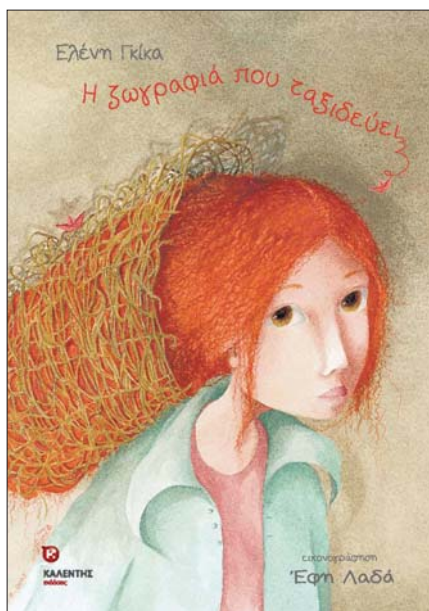


ISBN: 978-960-219-288-7 • Price: 15,02€ [VAT is not included] • 21x29 cm. • Pages: 48

Eleni Gika

The Travelling Picture

Eleni Gika was born at Koropi, a country town near Athens. A journalist and book reviewer for national newspapers and magazines since 1983, she has written novels, short stories, poetry and fairy tales, has had her work included in anthologies and has edited book series. Thirty-one of her books have been published, many of them collections of poetry but also books for children. Her novels «The Woman from the Northern Kitchen» (candidate for the 2012 Readers' Prize), «Bolero Wasn't by Ravel» and «Lilith - From Letter to Letter» as well as the collected poems entitled «The Architecture of Existence» have all appeared under the Kalentis imprint.



4+

Illustrated by **Effie Lada**

How the problem of being different can be solved by the power of love and imaginative thinking.

“

In polished and sensitive language rich in brilliantly-coloured images, Eleni Gika has given us a serious portrait of a lovable heroine, while without using cutting or showy words she speaks of one of our fellow-beings who is different.

diastixo.gr

Eleni Gika's story is sensitive and tender. [...] In illustrating her book, Effie Lada at times follows the text and at others unobtrusively allows the pictures to tell their own story.

elniplex.com

An appealing modern folk tale which uses polished and rich language to send essential messages to children.

Asimina Xerogianni, poet

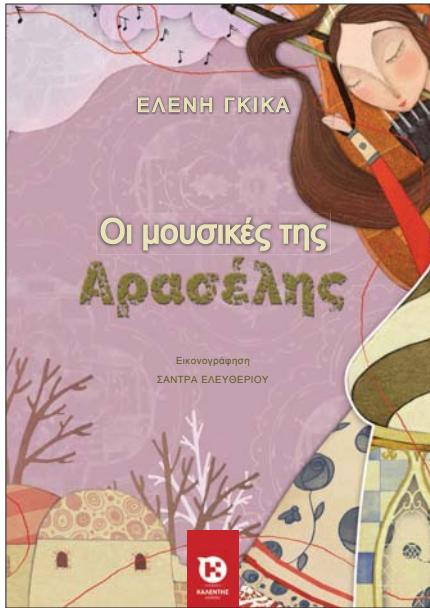
Sensitive, and with appeal to readers of all ages, Eleni Gika's fairytale-like story speaks of being different and the power each one of us has to win respect for being unlike others..

Argyro Mountaki, author



Eleni Gika
Araseli's Melodies

6+



Illustrated by **Sandra Eleftheriou**

An allegorical tale about the magic of life and its quests that emphasizes the uniquely personal nature of feelings and dreams.

“

Skilfully blending prose with poetry, the author employs the broad range of her style to reveal the poetic essence of folk tales while emphasizing the importance of accepting uniqueness, the core of every human existence.

fractalart.gr

A story about music, about life itself, with all its journeys and adventures. A never-ending quest that all of us go on to discover where we belong and what our lives are destined for.

cretalive.gr



ISBN: 978-960-594-001-0 • Price: 13,21€ • 21x29 cm. • Pages: 32

Marivita Grammatikaki

The Magic Violin

Marivita Grammatikaki was born in Chania on the island of Crete. She won a scholarship to study the viola at the Athens Conservatory and has worked with the orchestras of both the Greek Third Programme and the National Opera. In parallel with her musical career she has researched and written scripts for children's television programmes and has written several tales for young readers, amongst them «The Magic Violin», which was staged at the National Opera as a musical for children with great success in May 2011. In 2010 she set up a folk tale workshop focussing on personal experiences, where she teaches both primary school children and their teachers the arts of folk tales and music as means of therapy, communication and developing creativity.



6+

Illustrated by **Iris Samartzis**
with music by **Nikos Xanthoulis**

The story of Amir, a musician who managed with the notes of his violin to change everything in Greytown and give warmth, peace and happiness to all. A tale which brings us closer to people's souls and their need to feel joy.

Candidate for the 2013 Greek State Prize

“

Both author and composer emphasize the immense and beneficial power of music, inviting children to join them on a delightful musical journey.

diastixo.gr

A hymn to the enchanting power of music.

elpinex.com



Marivita Grammatikaki

The Blue Shell

6+



Illustrated by **Katerina Veroutsou**

Trisevyeni's journey along the road of joys and sorrows leads finally to a world of freedom. A tale rich in symbolism and moral messages, set off splendidly by Katerina Veroutsou's illustrations.

“

In «The Blue Shell» by Marivita Grammatikaki we stumble unexpectedly into delightful worlds of the imagination where nature is ruled over by noble lords and ladies. Trisevyeni, the book's heroine, has been blessed with three virtues worth their weight in gold: kind-heartedness, generosity and patience. And with them she wins the battle over those powers that try to deny her all life's joys.

elpinex.com

The lovely word pictures created by the author give the illustrator the opportunity to paint dreamlike images that enchant the reader. Through these pictures this book can also well be read to children of pre-school age.

diavasame.gr



ISBN: 978-960-219-228-3 • Price: 13,33€ • 21x29 cm. • Pages: 48

Marivita Grammatikaki *The Giant's Star*

THE ADVENTURES OF ASILAMBA DELASI

6+



Illustrated by **Katerina Veroutsou**
with music by **Nikos Xanthoulis**

A tale about being different, about being isolated, about prejudice, rejection, loneliness and fear, but also of dreams and hope. It is a story filled with power and images that awaken our emotions. In the series «The Adventures of Asilamba Delasi» the hero is a very special giant, the kind-hearted and simple Asilamba, who has never said no to anyone. The CDs that accompany the books in this series feature songs and narrations of the tales.

“

The appealing, rhythmical verses are pleasing to the ear and are ideally suited to young readers, who will be able to learn them by heart with the help of Nikos Xanthoulis's exceptionally beautiful music.

diastixo.gr

One of the loveliest tales I have read in recent years.

Apostolos Pappos, elpinex.com

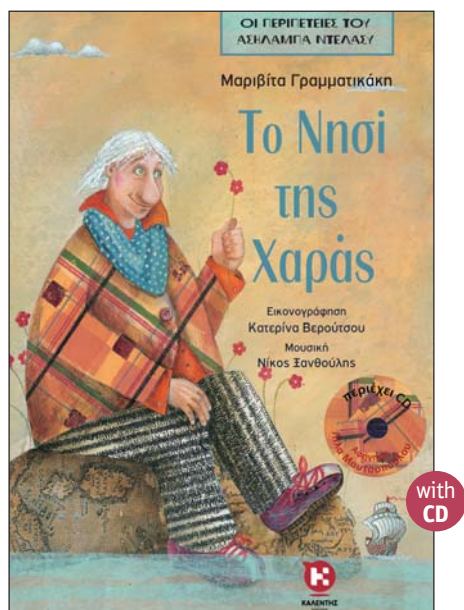


Marivita Grammatikaki

THE ADVENTURES OF ASILAMBA DELASI

The Island of Delights

6+



Illustrated by **Katerina Veroutsou**
with music by **Nikos Xanthoulis**

The Island of Delights was created for children. There, tears turn into laughter and unhappiness to joy. Even the flowers have all changed colours. The roses are deep purple, the daisies green and the poppies blue. But most magical of all, on the Island of Delights springtime never ends! But why does some unknown power want to destroy the island, and with it the children's happiness? Only Asilamba Delasi will be able to find the answer!

“

A lyrically written story about those dreams that often come in the dark , bringing fear, uneasiness, tears and sleepless nights.

cretalive.gr

The verses have rhythm and the music will appeal to the young and old. This enables the children who read the book to enjoy it both in a theatrical and musical way.

elpinex.com



ISBN: 978-960-219-324-2 • Price: 15,02€ • 22x31 cm. • Pages: 40

Eleni Priovolou

The Tender Thorn

Eleni Priovolou comes from Angelokastro in western Greece, where she spent her childhood years. She studied sociology at the Panteios University in Athens, the city where she now lives. She has written not only books for adults but a substantial number of works for children and young people, including plays and fairy-tales. She also wrote the script for the children's television series «The Caravel of the Heavens», broadcast on Greek National Channel 2. In 2009 her book «The Signal» won the magazine «Diavazo»'s prize for books for older children, while in 2010 her novel «The Way I Wanted to Live» won the Readers' Prize. Her book for young people «Together» was a candidate for the 2013 State Prize for Novels for Young People as well as for the 2014 Public prize.



6+

Illustrated by **Katerina Veroutsou**

An outstanding story about psychological and physical violence but also about the meanings of friendship, co-existence and love. A book both parents and children have loved.

“

Clothed in the beauty of fairy-tale narration, Eleni Priovolou's powerful language disarms and moves the reader.

diastixo.gr



Eleni Priovolou

The Clown and the Anemone



Illustrated by **Katerina Veroutsou**

A delightful tale that will enchant both the ears and the hearts of all young children. This story of two gentle creatures set in a magic world beneath the sea is bathed in sensitivity, tender feelings and the beauty of love. A book that teaches us what feelings mean.

“

Luckily for us, when the magic of the fairy-tale meets the reality of nature, it results in the most unexpected miracles!

Liana Danezaki, author



ISBN: 978-960-219-320-4 • Price: 13,15 € • 21x29 cm. • Pages: 32

Nana Kriekouki, Elsa Nakou

Melodenia's Town

Nana Kriekouki was born at Eleusis, near Athens. She studied piano and the electronic organ at the National and Philippos Nakas Conservatories. Since 1992 she has taught the Junior Music Course, harmonium and electronic organ at the Philippos Nakas Conservatory. She has played an active role in producing a Greek version of the German «Robbie & Teddy» musical education system for children aged between six months and four years and is responsible for its teaching and development in Greece.

Elsa Nakou was born in Athens. She studied the electronic organ at the Philippos Nakas Conservatory and has taught music in schools, while since 1998 she has taught harmonium, electronic organ and the Yamaha Junior Music Course at the Philippos Nakas Conservatory, actively participating in the concerts that it organizes. She also teaches musical theory and choral singing.



4+

Illustrated by **Lise-Lotte Iversen**
with music by **Costas Christodoulou**

A fairy-tale that teaches music, in which the children participate with their singing and painting. Life changed in the little forest town when the water-nymph Melodenia presented its children with the golden gifts of music and musical instruments. But the wicked witch Falsetto has other plans...

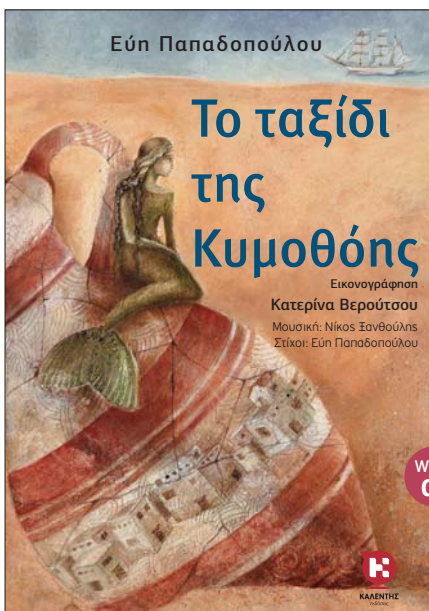


Evi Papadopoulou

Kimothoi's Journey

Evi Papadopoulou is an archaeologist and Lecturer in Prehistoric Archaeology at the School of Philosophy of the University of Ioannina. Since 1996 she has taken an active part in numerous excavations. She has worked at the 1st and 2nd Ephorates of Prehistoric and Classical Antiquities, at the Ministry of Culture and the National Archaeological Museum. Her tales have the ultimate aim of making the science of archaeology more approachable and transmitting knowledge of ancient Greek civilization to the general public.

Nikos Xanthoulis is a composer, a scientific associate of the Academy of Athens and a professor and advisor at the Greek Open University. He served as leading trumpeter in the National Opera's orchestra and was in charge of its educational programmes. He is currently artistic director of the Greek National Radio and Television's musical ensembles. As a composer he has specialized in opera for children and music for the ancient Greek theatre.



6+

Illustrated by **Katerina Veroutsou**
with music by **Nikos Xanthoulis**

A musical fairy-tale which brings to life both the everyday activities and artistic treasures of ancient Greek civilization while familiarizing children with the science of archaeology. The water-nymph Kimothoi takes us on a journey to faraway states in bygone times - cultures that the towering waves of time may well have covered yet which have not been forgotten, since they will always form a part of Greek civilization.

This book can be found in the Acropolis Museum as well.

“

The CD with compositions by Nikos Xanthoulis adds a unique dimension to a book which takes young and old on a journey through Greek civilization through the melodies of the seven-stringed lyre of ancient Greece, while Katerina Veroutsou's illustrations depict this long-gone world with accuracy yet with a creative approach, thus opening pathways to both knowledge and to our imagination.

Pelio Papadia, talcmag.gr



ISBN: 978-960-5940-02-7 • Price: 15,09€ • 21x29 cm. • Pages: 48

Dimitris Kassaris

The Winterhouse

Dimitris Kassaris comes from Mytilene, on the island of Lesbos. He studied musical theory and gained a diploma in classical singing. He then worked as a music teacher in secondary education and in 1994 became an established member of the National Opera's chorus. He has taken the lead vocal role in numerous productions, chiefly for the children's stage and in chamber opera, along with other well-known lyrical artists. He has also worked with leading artists in the world of Greek song. He has written a collection of poems and several books for children, of which «The Little Theatre of the Sky» was proposed for the State Children's Book Prize in 2005. In the same year he won the Greek Children's Book Circle Prize for «The Fat Ladies», which was also proposed for the 2005 State Children's Book Prize.



6+

Illustrated by **Vassilis Papatsarouchas**
with music by **Nikos Xanthoulis**

The Winterhouse is not a house like all the others. Every single thing inside it has a soul, and above all its door is open to anyone who wants to enter. A musical-poetic fairy-tale about the true values of life: about helping one another, sharing, being generous and loving.

“

A musical fairy-tale from the mighty pen of Dimitris Kassaris and the tireless brush of Vassilis Papatsarouchas. A dream-like story about love, sharing and generosity. The CD that comes with the book bears the seal of Nikos Xanthoulis's superb music and Lila Moutsopoulou's gifts as a narrator.

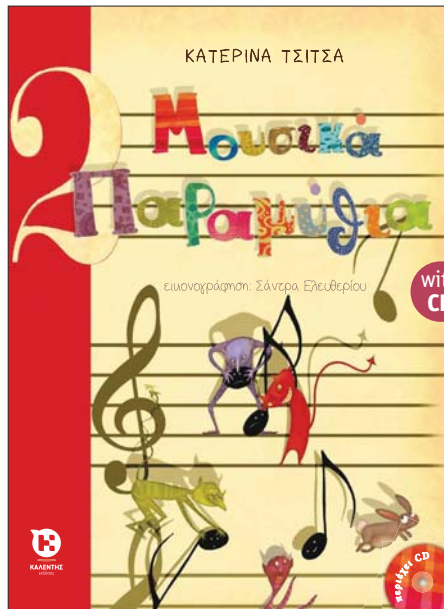
cretalive.gr



Katerina Tsitsa

Musical Fairy-Tales

Katerina Tsitsa is a musician with many years' experience in teaching the piano and in pre-school musical education. She is a secondary-school music teacher and director and conductor of the «Wayfarers» youth choir. Her compositions have been performed at the Corfu Municipal Theatre, on Greek National Radio's Third Programme, at the Corfu and Serres municipal theatres, the Omirio Cultural Centre on Chios, the Benaki Museum and the Athens «Palace of Music» concert hall. One of her choral works has been awarded a prize by the Association of Greek Choirs.



4+

Illustrated by **Sandra Eleftheriou**

This book with its two fairy-tales will be a useful tool for both parents and kindergarten teachers, whether simply for its stories, music and pictures or as an idea for a short musical performance.

Candidate for the 2013 Cyprus State Literature Prize
in the illustration category.

“

The first of these fairy-tales set to music, entitled «In the Enchanted Forest» is about a band of little animals who save Two musical fairy-tales about friendship, fear, working together, being different and the environment. In the first of the tales a band of little woodland creatures fight to save the forest from the wicked witch. Armed only with their friendship and their spirit of cooperation they succeed in defeating the witch and her evil plans.

The second story, called «The Gorgon's Tears» is about a group of children who meet a water-nymph who tells them how difficult her life has become since people started polluting the seas, making it hard for her and the other creatures of the deep to survive. By sending a message about how important it is to protect the environment, this musical fairy-tale makes children think seriously about how we should treat the natural world around us and the responsibility all people bear towards it.

Kindykids.gr



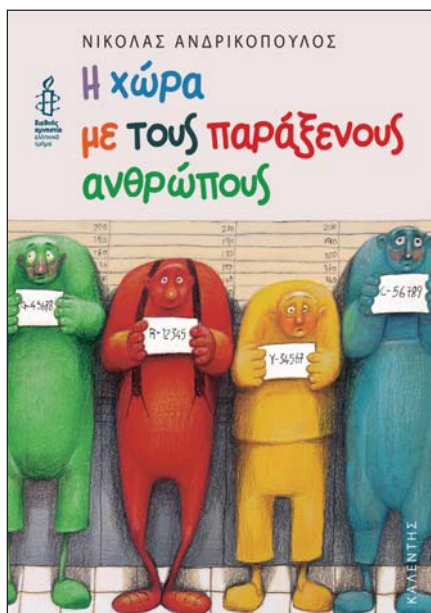
ISBN: 978-960-219-273-3 • Price: 13,15€ • 21x29 cm. • Pages: 48

Nicolas Andrikopoulos

The Land of Peculiar People

Nicolas Andrikopoulos

was born in Athens. He was trained as graphic artist at the Technological Applications Centre. In 1993 he began a career as an illustrator of children's books. He has provided the illustrations for seventy books till now, eight of which he has also written. In the course of his career he has also illustrated more than 300 greetings cards, including three for UNICEF, and around seventy covers for books aimed at young people. His work has been shown at numerous group exhibitions both in Greece and abroad, and he has also displayed his work in five individual shows. His works can be found in several private collections and he has won numerous distinctions and prizes in Greece and other countries.



6+

Illustrated by Nicolas Andrikopoulos

This tale about racial prejudice and the right to be different speaks to our hearts.

Winner of the 2007 Greek Children's Book Circle Prize for illustration

“

A remarkable book which speaks to children's hearts about difficult matters such as fear of those who come from other parts of the world and people who are different from ourselves, but which comes to an optimistic conclusion: that however unlike we may be from one another, we can find a way to live in peace together. The illustrations make the book even more appealing to children, as does the text, which captures their attention by having key points printed in colour.

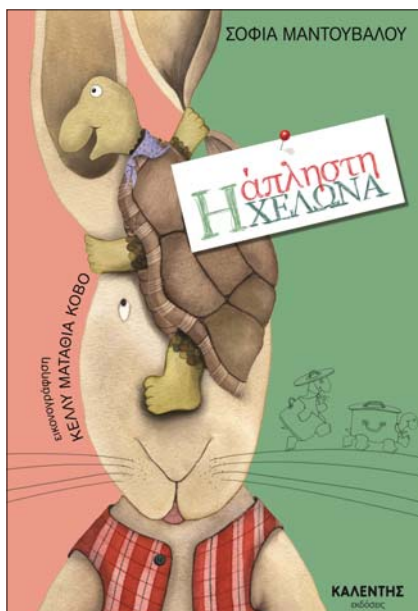
Francesca Revela, kosvoice.gr



Sophia Madouvalou

The Greedy Tortoise

Sophia Madouvalou was born in Athens. Having studied Developmental Psychology, Educational Technology and Directing, she has worked in the service of television and the printed word for the past thirty-two years. She is the author of more than seventy books for children and in 2014 was chosen as the Greek candidate for the international Hans Christian Andersen Prize. Her work has achieved distinction in Greece, Europe and the international community and been translated into English, Chinese and Korean, while extracts from it have been included in primary school anthologies and lists of recommended titles. References to her works have been made in academic articles on account of their innovative and individual style. She is also active in the field of prose and poetry for adults.



4+

Illustrated by Kelly Matathia Kovo

«Once upon a time, in a meadow bright with flowers, there lived a little tortoise who had a bosom friend - a charming hare so tall he reached up to the sky. One day, quite suddenly, the tortoise cried out, 'This shell of mine is much too small for me. I'm off to look for something bigger to live in. How I envy those who live miles away in the big city!」
A wonderfully enjoyable and at the same time wise little tale in verse about greed but also about the gifts of simplicity and friendship.

“

Sophia Madouvalou tells her story in imaginative little verses [...]. The greedy tortoise learns her lesson and acquires a fellow-traveller on the road of life.

Eleni Korovila, bookpress.gr

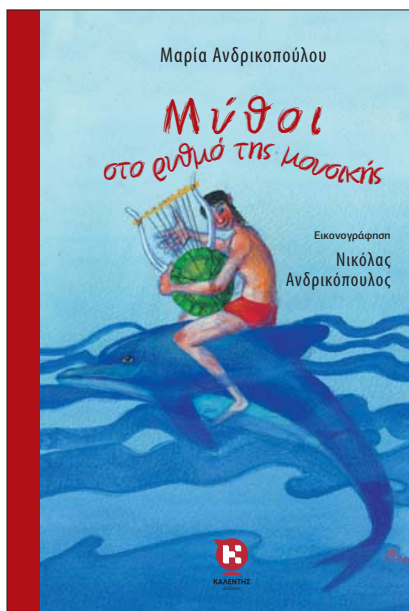


ISBN: 978-960-219-997-8 • Price: 14,08€ • 21x29 cm. • Pages: 48

Maria Andricopoulou

Myths set to music

Maria Andricopoulou was born in Athens and for many years has held administrative posts in tertiary education. She read classical literature at university and holds a postgraduate degree in cultural policy, administration and communications. She is a member of the Women's Literary Society. She has had articles on ancient drama published in «Topos Epikoinos» the periodical of the Panteios University's Centre for Drama and Spectacle. «Myths Set to Music» is her fifth book for children, joining «The Birthday Party» (2008), «The Little Blue Fish» (2008), «Paschali's Easter» (2010) and «An Easter Love Story» (2010) already in circulation.



NEW

Illustrated by **Nicolas Andricopoulos**

Well-known and less familiar myths of ancient Greece meet up with music!

In a book for children that approaches Greek mythology in a charming and humorous way, ten lovely and completely authentic myths are enhanced with a wealth of music, entertaining games and activities for young people.

Woven into this string of fascinating myths as it unwinds, there is a precious unifying thread: music. Every narrative is rounded off with brief notes giving additional information about the mythical creatures, heroes and gods fashioned from the imagination and the rich traditions of the ancient Greeks. The book also contains a selective bibliography intended for parents and educators.



Dimitra Photou

The lost lifebelt

Dimitra Photou was born in Volos. She studied Sports Sciences at Komotini and now teaches Physical Education while concurrently studying in the Department of History and Archaeology at the Athens University School of Philosophy. Along with her professional interest in athletics her love for young people has led her into writing for children. Her first book, «Phaedra's Little Dog Prepares for the 2004 Olympics», was followed by «The Fox Goes into Training» (2008), «The Little Frogs of Athos» (2010), «The Day the Children Talked with Kolokotronis» (2013) and «The Wedding Reception of a Vitamin» (2014).



NEW

Illustrated by **Constantina Zapheiri**

The blackcap can't possibly swim without his lifebelt, even though the eagle tries to persuade him otherwise. The little bird is afraid he will never learn to swim unless he finds the lost lifebelt. But when he hears the tale of the king of the birds he will change his mind.

The story of the blackcap is that of all young children and the fears they come face to face with at this tender age.



ISBN: 978-960-594-012-6 • Price: 12,00€ • 21x29 cm. • Pages: 32

Evi Tsitiridou-Christoforidou

Evita's Treasure

Evi Tsitiridou-Christoforidou

was born in Athens but has roots in Crete and Pontus on the Black Sea. After teacher training college she took a postgraduate degree in Cultural Centre Administration at the Athens Open University. She has worked in both the private and public sectors and in NGOs on educating and promoting awareness in cultural and environmental fields. Since 2003 she has been a teacher in state schools, at the same time working with publishers, cultural organizations and foundations on productions intended for purposes of education, entertainment or professional training concerning children and those who work with them.



6+

new title

Illustrated by Iris Samartzi

In the end, what is the greatest treasure in the world? What is it that wherever on this earth we live, whatever language we speak, whatever tribe or nation we belong to, makes us happy when we have it? Are you still searching for it? Evita, however, has just found it, and now she feels a different person. But it meant travelling beneath the earth, encountering strange and wonderful creatures and listening to a host of important things that opened the doors of her mind and heart like magic keys. Evita's incredible adventure helps children to come to terms with the difficulties they face in everyday life and to cope with their anxieties.

In preparation: *The Lost Life Belt* by Dimitra Photou, *To the Rhythm of Mythology*, Maria Andrikopoulou
with illustrations by Nicolas Andrikopoulos



Eleni Priovolou

Together

Eleni Priovolou was born at Angelokastro in western Greece. She studied Sociology at the Panteios University in Athens. Apart from her writings for adults she has done significant work in books for children and young people, theatre for children and fairy-tales. In 2009 she won the Novel for Older Children's Prize awarded by the magazine «Diavazo» for her book «The Signal», while in 2010 her novel «The Way I Wanted to Live» won the Readers' Prize.



10+

Myron is not just the smallest boy in his class but in the whole of junior high school. Every day, like the rest of his classmates, he tries to protect himself against «The Beetles», a gang who terrorize everyone in the school. They have got the little boy in their sights, but nobody dares take them on. The Beetles' leader, the cruel Paminos, has got ambitious plans: he wants to extend his rule beyond the school to the neighbourhood, their suburb and the whole of town. But the arrival in the school of a new girl, Luna, will see everything begin to change.

- Candidate for the 2013 State Prize for Novels for Young People
- Candidate for the «Diavazo» magazine's 2014 Prize for Novels for Young People

“

An optimistic book, yet one that does not prettify reality. It shows us not how things ought to be but exactly how they are. In a flowing style it praises the value of cooperation, friendship, of positive role-models in life and the power of civilization to unite even opposites.

kosvoice.gr



ISBN: 978-960-219-281-8 • Price: 9,39€ • 14x21 cm. • Pages: 160

Iphigenia Mastrogianni

A Paper Embrace

Iphigenia Mastrogianni studied Greek language and literature at Athens University. She has had short stories and articles on educational subjects published in newspapers and magazines. In 1997 her volume of collected poems entitled «The Temple of Summer» won the Ipektsi first prize, while her book for both children and adults, «The Tale with Forgotten Words» was included in the White Ravens list. Her novels for young people are distinguished by their high standard of writing, the wealth of messages they hold for the reader and their concern with social problems.



12+

Thalia comes face to face with life's big real problems from a very early age. Drawing strength from an old book which conceals the wisdom of the world within its pages, she confronts her situation with courage and optimism. This strange book of hers enchants the children that she's friendly with in an age when everything around them is in crisis and confusion. In the little club they form, each one of them will come to realize the value of the person next to them - The Other - and when Thalia, at a critical juncture in her life, faces danger to save her book they will stumble upon a deeper meaning of life that will colour their dreams.

• Candidate for the Best Novel for Adolescents Prize, PUBLIC 2015

In its 248 pages this book gives us a vivid picture of life in a senior high school, including amongst other things the pupils' relationships with their teachers. Major social problems with immigrants, the problem of unemployment, the anti-social behaviour displayed by some young people, families with nowhere left to turn to and other evidence of crisis such as children going hungry or either neglected or treated harshly by their parents are all examined with a critical eye. The author shows deep knowledge of the major role that adolescence plays in the formation of a person's character.

kosvoice.gr



Iphigenia Mastrogianni

The Prince with the Lilies

9+



The Prince with the lilies, the Cretans' most sacred and symbolic image, has been lost and the shadow of Midas, who loved nothing more than gold, has now spread over the whole of Pasiphae's island. Two children, Pelias from Crete and Titi from Egypt, both with the same love for Nature and a deep faith in life, will fight the dark powers, face dangers and live through exciting adventures until they finally make a miraculous discovery.

“

This short novel, which can be read with pleasure by both children and adults, gives us many insights into both ancient Crete and its civilization as well as Egypt of the pharaohs.

Eleni Sarantiti, author



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